

Photofilmic Images in Contemporary Art and Visual Culture

International conference organized by: Université catholique de Louvain (UCL), KU Leuven, and Lieven Gevaert Research Centre for Photography (LGC)

March 12-15, 2014

Location: Wiels, Contemporary Art Centre, Brussels

12-15 March 2014

12 March:

- 15:00 Introduction Conference (Alexander Streitberger, Université catholique de Louvain)
- 15:15 Terry Smith (University of Pittsburgh), Contemporary Times: Connectivity and Contestation
- 16:15 Hubertus von Amelunxen (European Graduate School, Switzerland), Reverse Visibility
- 17:15 David Claerbout, artist presentation

13 March:

Photofilmic Time Economies

Chair: Thierry Lenain (Université libre de Bruxelles)

- 09:30 Bettina Lockemann (Braunschweig University of Arts), Beyond the Decisive Moment: Temporality in Paul Graham's »Shimmer of Possibility«
- 10:15 Sébastien Févry (Université catholique de Louvain), S'arrêter, se souvenir. Mémoire, reconnaissance et image suspendue dans le cinéma contemporain
- 11:00 Coffee break
- 11:15 Eivind Rossaak (National Library of Norway), Who Generates the Image Error?
- 12:00 Alexander Streitberger (Université catholique de Louvain), Imbricated Times: The Panorama in Contemporary Photofilmic Images

13:00 – 14:00 lunch

Photofilmic Displays

Chair: Ursula Frohne (University of Cologne)

- 14:00 Friedrich Tietjen (Academy of Visual Arts, Leipzig), "It's virtual! Really!" Photography, Space and Reality in Video Games
- 14:45 Ágnes Pethö (Sapientia University of Transylvania, Romania), Figurations of the Photo-Filmic? Stillness Versus Motion – Stillness in Motion
- 15:30 Coffee Break
- 16:00 Marta Gili (Jeu de Paume, Paris), Flâner, explorer, s'arrêter
- 16:45 Eric Baudelaire, artist presentation

14 March:

Chair: Lilian Haberer (University of Cologne)

09:30 Ursula Frohne (University of Cologne), Display or Displacement? Trajectories of Photophilic Imagery

10:15 Helen Wainwright (The University of Nottingham): Extending the Presence of Space. Anthony McCall's *Circulation Figures*, 1972/2011

11:00 Coffee Break

11:15 Danièle Leenaerts (Université libre de Bruxelles), Danièle Leenaerts, Écran, montage et projection dans l'œuvre de Beat Streuli

12:00 Annette Urban (University of Bochum), Reservoirs of photofilmic imagery - artistic displays between installation and collage

12:45 – 14:00 lunch

Sociopolitical Significance

Chair: Brianne Cohen (Université catholique de Louvain)

14:00 Lilian Haberer (University of Cologne), Subtle fractures in the modes of perception of media politics. Staging photofilmic imagery in liquid modernity

14:45 Linda Schädler (ETH Zurich), The presence of the absent photograph. James Coleman's projection "Ligne De foi" (1991-2005)

15:30 Coffee Break

16:00 Jana Haeckel (Université catholique de Louvain), *Behind the mask* – The challenge of identity in Gillian Wearing's 'Snapshot'-series and Robert Willson's 'VOOM Portraits'

16:45 Hilde Van Gelder (University of Leuven), Specters, Animals, Youth, and Love : Inventing the Possible via Photofilmic Images

15 March:

Chair: Hilde Van Gelder (University of Leuven)

09:30 Stefanie Diekmann (University of Hildesheim), Screening Abu Ghraib: Photography, the Computer and the Internet in Errol Morris' STANDARD OPERATING PROCEDURE

10:15 Brianne Cohen (Université catholique de Louvain), Slow Violence in Vanagt and Vermeire's *The Wave*

11:00 Coffee Break

11:15 Evgenia Giannouri (Paris 3 Sorbonne Nouvelle), Le mouvement du capital à l'époque de sa reproductibilité photo-filmique (*Unsupported Transit* de Zachary Formwalt, 2011)

12:00 Jeroen Verbeeck (University of Leuven), Political Landscapes in Pieter Geenen's Photofilmic Work

12:45 Concluding discussion

13:15 End of the conference